

## **CV**

**1) Personal information: Alaa El Din Mohamed Abd El Ati -- assistant professor at the Faculty of Music and Drama.**

**A) Name: Alaa El Din Mohamed Abdel-Ati Fadlallah.**

**B) The date and place of birth: In the first of January 1960 in Wad Madani city.**

**C) Nationality: Sudanese.**

**D) Religion: Muslim.**

**E) Marital status: Marriage**

**2) The address: Sudan University of Science and Technology- College of Music and Drama- Department of Music.**

**Mobile number 0928663330**

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**3) Pre-university education:**

- Elementary School in Wad Madani City.**
- Intermediate School in Wad Medani city.**
- Secondary School in Wad Madani city.**

#### **4) Qualifications.**

- **PhD in the philosophy of Music- Sudan University of Science and Technology--College of Graduate Studies--Khartoum - On 25-03-2010.**
- **Master of Music - Sudan University of Science and Technology College of Graduate Studies on 23-10-2003.**
- **Bachelor music -- Sudan University for Science and Technology College of Music And Drama -- 1988.**
- **Sudan certificate-- Sudan Ministry of education 1982.**

#### **Training courses.**

- **Advanced Diploma in English Language – Sudan national center for Language in the period between March and May 1994.**
- **Diploma in general translation (English Arabic --Arabic -- English) Sudan National Centre for Languages Khartoum. - In the year-1992.**
- **Training Certificate in documenting the traditional songs--Institute of African and Asian studies university of Khartoum in the year 1998.**
- **Training Certificate on the basic of the lab expo-- Sudan University for science and technology in the year2006.**

- **Certificate on the basic programme: University Staff Development during the period from 3th Feb .to 27<sup>th</sup> Feb. 2007 Sudan University for science and Technology center...2007.**

**5) Thesis title:**

- **Musical culture of the dinka tribe in the southern of the Sudan.**
- **Making use of the ingassana traditional songs on teaching the double bass musical instrument in the faculty of music and drama in the Sudan.**
- **Field of competence:**
- **Specialization on teaching the double bass musical Instrument at the faculty of music and drama.**
- **Second specialization on teaching the bass guitar and the electric guitar.**
- **Back ground on playing keyboard.**

**7) Work Experience: (bands).**

- **Used to play the bass guitar with Elmaomao music band in wadmadani city in the period between the year 1973 to 1977.**

- Used to play the bass guitar with Elfriend musical band in Wad Medani city between in the period between the year 1978 until 1982.
- Used to play the bass guitar with with Elsalam musical band in Omdurman In the period between the year 1987 until 1992.
- Used to play the bass guitar with many Sudanese singers musical bands such as Mohammed Elameen- Abu Araki Elbakeit— Magzoub onsa since 1977. Until 2003.

## **8) Teaching experience:**

### **A) pre-university:**

Used to teach music in each of the following constitution.

- Khartoum Arabiya international school in the period between the year 1990 until 1992.
- Khartoum international preparatory School in the period between the year 1992 until 1993
- Elahfad elementary schools in the period between the year 1993 until 1995.
- Namarege organization for literature and arts music classes for teaching music since 1987 until 1990.

- Used to teach music at Omdurman youth center in the period between the year 2004 until 2006.
- Used to teach music at National musical group classes since 2003 until 2005.
- Used to teach music at the Elfatih Hussein Ahmed, music center for training music in the year 2011.

**B) University.**

- Teaching music at the college of music and drama Sudan University for science and technology since the year 1997 until now.
- Supervisor for complementary research to Bachelor students since the year 2003 until now.

**C) Above the university:**

9) Supervisor for graduate students.

**A) Sudan University of Science and Technology College of Graduate Studies.**

**B) Other universities.**

**None.**

## **10) Research projects:**

- **Comparative study between the Ingassana tribe folk songs and the Berta tribe folk songs in southern Blue Nile state of the Sudan.**
- **The Present and the past of the Music Education in the Sudan. .**
- **Using the basic elements of the jazz music in the performance of the Sudanese music.**
- **Making use of Sudanese songs in teaching the double bass musical instrument in the Faculty of Music and Drama.**
- **The traditional songs patterns of the Inqassna tribe in Southern Blue Nile state of the Sudan.**
- **The traditional songs Patterns of the Dinka tribe of southern Sudan.**

## **11) Administrative experience:**

- **Chairman of the Music department at Khartoum Arabia international School since August 1990 till October 9, 1992.**
- **Chairman of the Music department at Khartoum international preparatory school since Oct. 11 until Aug. 30, 1993.**

- **Chairman of the Sudanese music department at the faculty of music and drama between the period of 30/09/2013 till 02/16/2015.**
- **The chairman of the music section of the faculty of music and drama since the date of 7/12/2014 till now.**
- **Chairman of the Music examinations committee at the faculty of music and drama.**
- **Professional memberships:**
- **Member of the Teachers Council at the College of Music and drama since 29 / January 2015 till now.**
- **Member of the examination committee at the faculty of music and drama. .**
- **A member in the teacher's council of the Sudan University for Science and technology since 29 January 2015 till now.**
- **Member of the Friends Club guitarist Committee one of UNESCO Clubs since 2000.**

### **13) Social Activity**

**On playing the bass guitar and guitar musical instruments:**

- Participated in many social activates with the Sudanese singers in wadmadani city the period between 1973 and even in 1981.
- Participated in the province cultural festival representation the Blue Nile province which held in Khartoum in the year 1973.
- Participated at many social events with Sudanese singers in Khartoum in the period between 1982 and 2003 so important.
- Participated in social events with the singer Mohamed Amin in Aswan 1988.
- Participated in many concerts which held in the military camps which take place in the state of Southern of Kordofan -- Southern of Darfur State- and Blue Nile state camps-- during the year 1996.
- Participated in the implementation and in the output of some of the songs in the culture of peace was broadcast on Radio FM Mango in the National Committee for Science and Culture Khartoum Office Theater in 1996.
- Participated supervising (yes academy) music work shop held in the faculty of music and drama between the date 8- 17-January 2015 m.



- Participated in recording of many music peace's and songs, and other on air through the national broad caste since 1982 until 2004.
- Participated in several parties at the end of the activities of the Book Fair, at the University Khartoum in the period between the year 1995 to 1999.
- Participated in the inauguration of Omar Ismael Gaily the President of the Republic of Djibouti events in Djibouti in the year 2004.
- Participated in the representation of Sudan with the National Musical band in national celebrations of the Tigre nation national feast in makaly in the year 2004.
- Participated in the opening of the Great River in labia with El smandal music band in the year 1993.
- Participated On recoding many songs with defers Sudanese singers and musical band at the Sudan TV Since 1986 until 2004.
- Participated in the activities of the tenth remembrance of the late musician Abdullah Ibrahim Amego at the Theatre of the Sudanese music union- Omdurman in 2014.

- Participated in the tenth anniversary of the activates of the late musician Abdullah Ibrahim Amego in Elobied at arose Elremal Theater 2014.
- Participated in laboratories of computer festival in reviewing the musical instruments side in the administration building of the Sudan University for Science and technology held in the year 2006.
- Participated in the musical jazz festival which held at Omdurman National theatre in 2013.
- Participated in recording traditional songs in the Wad Medani broadcast in the year 2011.
- Participated in establishing the music band which participated in the activities of the school session was held in Wad Medani in the year 2005.

#### **14) Publications:**

**Musical subjects at some of Sudanese local newspaper.**

#### **15) Seminars and conferences:**

##### **A) Seminars:**

**Seminar entitled**

- **The developing of musical instruments through the ages at the College of Education, Sudan University of Science and technology in the year 2007.**

## **Seminar titled**

- **The musical culture of the Dinka tribe in southern of the Sudan -at College of Music and Drama, 2011.**
- **Making use of the Inqassna tribe music in teaching the double bass musical instrument--- at national radio and television. Radio 2007.**
- **The advantage and disadvantage of the technology in the c field of music 1988.**

## **B) Seminars:**

- **The developing of the musical instruments industry through the ages at the education college Sudan University Science and technology in the year 1998.**
- **Making use of the essential element of jazz music on developing Sudanese music.**
- **The Ingassana tribe folksongs at El Bashir Elrayah library in the year2003.**
- **The curriculum of the double bass teaching in the faculty of music and drama at the conference in Curriculum and the decisions of the music department at the Faculty of Music and Drama in 1998.**

**Dr.AlaaEldinMohamedAbdElati.**



