

CURRICULUM VITAE

.Name : Ali Mohammed Osman Mahjoub

.Birth : 18 / 4 / 1950

.Nationality : Sudanese

.Marital Status; Married -Three children

Current Occupation: Professor - Graphic Design Department, College of Fine and Applied Art,
(Sudan University of Science and Technology (SUST

Mobile Phone : +249912131853

.Address : Graphic Design Dept, SUST, P.O Box 407, Khartoum ,Sudan

.E-mail Address : alimosman@hotmail.com

Date : Sept 12th ,2012

:Academic Qualifications

Diploma : First Class four years Diploma in Graphic Design (equivalent to British and U.S.A. -
(B.A.) , College of Fine and Applied Art, SUST.Khartoum, Sudan (1976

Msc : Environmental Design, Concentration: Interdisciplinary Visual Communications, Photog-
raphy and cinema Program, Comprehensive Planning and Design Department , Southern Illinois
(University at Carbondale, Illinois, USA (1983
.Project Title : Photographs of Light Constructed Images

PhD. Folklore, Institute of African and Asian Studies, University of Khartoum, Khartoum, Sudan (-
(2002
.Concentration; Material Culture
.Thesis Title; The Influence of Belief on Design Concepts in the Safil of Sudan

:(Training (Selections

.Use of Photography in Scientific Laboratories, National Research Council, Cairo, Egypt,1988 -

Leadership and Change, SUST in collaboration with Ministry of Work and Administrative Refor-
(mation, Khartoum. (2002

Strategic Financial Management in Higher Education Institutions, SUST in collaboration with -
(Institute for Education Planning (IIEP) of Paris, France (1999

Quality Assurance and Accreditation in Higher Education Institutions, SUST, Khartoum, Sudan (-
.2011)

:Occupations

:(Academic/ Administrative Occupations (Selections

.(Dean, College of Fine and Applied Art ,SUST.(1998 - 2002

.(Head, Graphic Design department, (1996 - 1998 / 2006 - 2009

.(Head, Post Graduate Research Council, College of Fine and Applied Art (1998 – 2002

.(Member; Sudan University of Science and Technology Deans Council,(1998-2002

(Member, Sudan University of Science And technology Senate (1996-2002 / 2006- Now

.(Member;SUST Academic Committee(1996 - 2002

.(Member ;College of Technology and Human Development Council (1996 - 2002

Member; Folklore Department, Institute of Afro-Asian Studies, University of Khartoum (2003-
.2005)

:Academic Professional Expertise

: (Establishment of Colleges Departments and Academic Programs (Selections

Introducing and Preparation of Establishing College of Communications Science , 1-
.SUST, 2002

Introducing and Preparation of Establishing Photography and Cinema Program Col- 2-
.lege of Fine and Applied Art , SUST, 1997

Introducing and preparation of Environmental Design Master Degree (By Courses) , 3-
.College of Fine and Applied Art, SUST, 2002

Introducing and preparation of Master of Design (By Courses) , College of Fine and 4-
.Applied Art, SUST, 2002

Head , Committee of Establishing Photography and Cinema Program, College of 5-
.Fine and Applied Art, SUST, 2002

Member and legislator , Committee of Establishing College of Communications 6-
.Science,SUST, 2002

Member , Committee of Establishing Bsc in Medical Photography , College of Oph- 7-
.thalmology, Nilein University, 2005

:(Introducing Academic Curriculums and Courses (Selections

- 1- Head, Committee of Upgrading Graphic Design Department Curriculum and Courses
(, (1998- 1999
- 2- Head , Committee of Upgrading Graphic Design Department Curriculum and Cours-
(es , (2007- 2008
- 3- Head, Committee of Assessment and Accreditation of Graphic Design Curriculum
(and Courses , (2007 – 2008
- 4- Member, Committee of Assessment and Accreditation of the College of Fine and Ap-
(plied Art Curriculum and Courses , (2007 – Now

:Publications

:Photo-Books

- 1- (Co-author, Sudan Petrol; From Dream to Reality (Arabic) – Khartoum , Sudan (2007
- 2- (Co-author, Traditional Tuti Island, (Arabic/English/ French) – Khartoum, Sudan (2010
- 3- (Co-author, Sudan, Mobil Oil Co..(English), Khartoum ,Sudan (1992

:(Refereed Papers (selections

- Ali Mohd. Osman, Color; Its concepts and Impact on Peace, Science and Technol-
(ogy Journal, SUST,(2010).(In Arabic-w/Abstract in English
- Ali Mohd osman,Coinage of Folk Graphics Term,Waza Journal, Ministry of
(Culture,Khartuom,(2005),(Arabic
- Ali Mohd. Osman,Photojournalism in Sudanese Journalism, Journal of Economical,
Social and Educational Studies, Sudan Academy of Science, (2009),(in arabic w/Abstract (
(English
- Ali Mohd. Osman,the Impact of Social Up-Bringing on creativity In Arab Home lands

, Sudan; Case Study,Liberty and Creativity Conference ,Philadelphia University ,Jordan (.(2001

Ali Mohd. Osman,Essence in Fieldwork photographic Documentation ,Fieldwork -
Documentation Conference,institute of African and Asian Studies,University of khartoum in
(Collaboration with Ford foundation Khartoum (1995).(in English

:Prizes (Selections

.(**Outstanding Scientific Research Prize**, SUST,(2009 -

Gold Medal and First Prize, Photography, 4th National Cultural Festival, khar- -
(toum,(1997

First Prize, Emblem design competition, Sudanese folklore society, Institute of Afri- -
(can and asian Studies, university of Khartoum,(1987

First Prize, Poster design competition, Abolishing Illiteracy in the Arab World, Arab -
(League In collabration with ALESCO / UNESCO ,Bagdadh (1986

First Prize,Poster Design Competition,United Nations 40th Anniversary,Sudan En- -
(try,(1985

:Exhibitions

:(**Jurried Exhibitions** (selections

.(Self Expressions, Bamako 5 (Republic of Mali, 2005 -

.(Borders, Bamako 9 (Republic of Mali, 2009 -

Photo-Sudan Net work ,(Three photographers group Exhibition) UNESCO Support- -
(ed ,UNESCO Headquarters Gallery,Paris ,France,(2009

Photographs of Light Constructed Images, Southern Illinois University at Carbondale, Illinois, USA, (1983) -

Traditional Life of the Ingessana Tribes, CFAA (1977), U of K, (1978), Goethe Institute (The German Cultural Institute) (1988) -

:(One Man Exhibitions (Selections

Environmental Portraits, Ministry of Culture gallery, Khartoum Capital of Arab Culture (2005) -

Darvish Dance, Goethe Institute, Khartoum (1978) -Libertas Gallery (Berlin, Germany, (1988) -

(Mastourah ,The British Council, Omdurman, Sudan ,(1984) -

(Voodoo), SIU Communication Dept Show Case, Carbondale, Illinois (1983) -

(ZAR, Institute of African and Asian Studies, Khartoum , Sudan (1998) -

.Trees of Haiti, Port –au-Prince, Haiti, 1983 -

:(Photographic studies (Selections

Documentation of traditional architecture in the Safil area of Northern Sudan (1992 – 1996) -

Documentation of Nomad Tribes Traditional Architecture In Central and Eastern Sudan (1998) -

Documentation of the Colonial Buildings in Khartoum State and the Safil area of Northern Sudan (1990 -1998) -

(Documentation of Folk Graphics in the Safil Area of Northern Sudan(1992 -1998) -

(Documentation of Suakin City Coral Buildings, (1977 - 2008 -

:Workshops (selections

Expert, Photography of children from Child Rights perspective ,UNICEF,Khartoum, -
. (Sudan ,(2001

Coordinator / Participant; Dialogue of Colours, European -Islamic Countries Confer- -
. (ence, Alanos School of Art / CFAA,SUST, DAAD,Bonn, Germany(2002

:Postgraduate Studies

:Supervision

Several Phd, Masters and postgraduate Diplomas Degrees; Sust, Sudan Academy -
of Science - Ministry of Technology, Omdurman Islamic University and
.Omdurman Ahlia University

:External and Internal Examiner

Several Phd , Masters and Postgraduate DiplomasDegrees -

:Teaching Experience

:Postgraduate Level

- .Comprehensive Publications System 1-
- .Interdisciplinary Problem solving 2-
- .Research Methods 3-
- .Photographic and Film Analysis 4-
- .Criminal Photography 5-
- .Folk Graphics 6-
- .Material Culture 7-
- .Symbology 8-

:Undergraduate level

- .Visual Thinking 1-
- .Basic Design 2-
- .Publications Design 3-
- .Illustration 4-
- .Poster Design 5-
- .Graphic Design Graduation Projects 6-
- .Basic Photography 7-
- .Color Photography 8-
- .Digital Photography 9-
- .Documentary Photography 10-
- . Creative Photography 11-
- .Experimental Camera Techniques 12-
- .Experimental Darkroom Techniques 13-
- .Advertising / Illustrative photography 14-
- .Photojournalism 15-
- .Scientific Photography 16-
- .History of Photography 17-
- .(Film Production (Introduction 18-

.(Multimedia (Introduction 19-

.Image Culture 20-

:Professional Societies Membership

:International Societies and Organizations

.(Member, International Organization of Folk Art (IOV / UNESCO

.(Member, Traditional Architecture and Interior Design (IOV / UNISCO

.Member, Dialogue of Colures , German Islamic Dialogue Conference , Bon – Germany

:National Societies and Organizations

Head, Art Section, Sudanese National Council of Arts and Letters, Khartoum, Sudan. (1998 –
.(2002

.(Head, Sudanese Photographers Society, Khartoum , Sudan,(2006 – Now

.Member, Sudanese Artists Union

.Member, Sudanese Folklore Society

.Member, Sudanese Association for Archiving Knowledge - SUDAANK

.Member, Sudanese Stamps National Committee

.Member, African International University, Publications Bureau

.Member, National Journalism Council

Member, National Culture and Art

: (Consultancy (Selections

Consultant, Promotion and Marketing Communications, Sudan Telecommunications 1-
.(Company Ltd (Sudatel

.Consultant, Animal Resources Bank 2-

.Consultant, National Council of Arts and Letters 3-

.Consultant, Sheikan Insurance and Reinsurance Company 4-

.Consultant, Al- Gazeira Trade and Services Company 5-

.Consultant , Al-Bushra Commercial Enterprises 6-

:(Conferences (Selections

Languages of Colors, German Islamic Conference , DAAD, Bon , Germany (Oct - 1-
(2002

The Influence of Social Upbringing on creativity in the Arab World – Sudan: Case 2-
Study, Conference of Freedom and Creativity, University of Philadelphia, Oman , Jordan
(2001

Representation , College of Fine and Applied Art , Sudan university of Science and 3-
Technology, Art Colleges Societies Foundational Conference, Arab Universities Union ,
(Oman , Jordan (2001

Oral History Conference , Institute of Afro-Asian Studies , University of Khartoum 4-
(2000

:(Workshops (selections

Organization

German Sudanese Cross Cultural and Academic Exchange Program , Alanus 1-
(Academy of Fine and Applied Arts , Bon, Germany, (2002

Jewelry Design, College of Fine and Applied Art in Collaboration with the British 2-
(Council, Khartoum , Sudan, (1999

Printmaking, College of Fine and Applied Art in Collaboration with the Ulrike Dornis 3-
(and Goethe Institute (German Cultural Center), Khartoum, Sudan, (1997

Glass Engraving, College of Fine and Applied Art in Collaboration with the French 4-
(Cultural Center , Khartoum, Sudan, (2000

Found Material Sculpture, College of Fine and Applied Art in Collaboration with the 5-
(British Council, Khartoum , Sudan,(2001

Digital Photography, College of Fine and Applied Art in Collaboration with the Ger- 6-
(man Cultural Center, Khartoum Sudan, (2010

: Facilitator and Consultant

Photo Journalism from a Child Rights Perspective, Unicef in collaboration with the 1-
Ministry of Culture and Information, The National Council for Child Welfare, the Press Coun-
cil and the College of Fine and Applied Art , Khartoum, Sudan

Intellectual Property (Trade Marks), Training, Consultancy and Research Center, Col- 2-
(lege of Commercial Studies, SUST, (2007

Photographic Portraiture, Goethe Institute (German Cultural Center), Khartoum, Sudan, (1994)

Folklore – Methods, Documentation and Applications, Ministry of Culture in Collaboration with Institute of African and Asian Studies, University of Khartoum , (2005)

Intellectual Property (Folklore Protection), Training, Consultancy and Research Center, College of Commercial Studies, SUST, Khartoum, Sudan (2007)

(Photo Journalism in Sudan, Sudan Media Center, Khartoum , Sudan (2006

:(Cultural Activities (Selections

:(Radio Interviews (Selections

Photography worldwide and in Sudan, Around the Mediterranean Program, Monte Carlo (Radio, Paris, France, (2008

Folklore and Contemporary Society, Sudan National Radio Corporation, Radio Omdurman, (2005

:(TV Interviews (Selections

(About Sudan Photo Network, Tele-Sud TV, Paris , France , (2009

(Traditional Architecture in Northern Sudan, Sudan National TV, (2001

(Personal Impressions, Sudan National TV, (1990

(Photography and Society , Sudan National TV, (2006

(Plastic Art in Sudan, Khartoum TV, (1999

(Documentary Photography, Omdurman TV, (2012

:(Public Forums (Selections

The Impact of Photography in Society, Main Speaker, Arwika Society for Art and Science (in Collaboration with Arab Photographers Union – Sudan, Khartoum, (2006

(Main Speaker, Photography in Sudan, Rawan Corporation for Media Production , (2009

Main Speaker , Art Curriculums , Art Center, Culture Department, Ministry of Culture, (youth and Sports , Khartoum ,(2007

Art Portfolio Books on Marawi Dam Region, Main Speaker, Assessment Series, (2006 – (2010

: (Collections (Selections

.Abolishing Illitracy, Poster, the Permenant, Mercer Gallery, Harroogate, London Uk 1-
Collection of Photo graph , SudanHouse, London ,UK 2-

:References

- .(Professor Doctor : Izz- Aldin Mohd Osman , SUST(+249912302430 -
- .(Professor Doctor : Ali Mohammed Shummo, (+249912139126 -
- .(Professor Doctor : Mustafa Abdo ,(0912980187 -
- .(Professor Doctor : Izz- Aldin Kamil Amin, (+249912301900 -
- .(Professor Doctor : Salah Aldin Alfadil, (+249912543074 -
- (Professor Doctor : Osman Jamal Aldin, (+249912383884 -
- .(Professor : Ahmed Mohammed Shibrein, (+249912937711 -
- .(Professor : Mohamed Alamin Ali,(+249912350258 -

Professor Doctor : Ali Mohammed Osman Mahgoub

Date : 12 / 9 / 2012