

CV

Name : *Adil Mohammed Elhassan Harbi.*
Date of Birth : 1.1.1956-Gadarif-Sudan.
Nationality : Sudanese.
Religioun : Muslim.
Marital Stats : Married with 4 children.
Current Position : Deputy Dean of College of Music and Drama- Sudan
University of Science & Technology

Premont Address :

- College of Music & Drama.
- Sudan University of Science & Technology
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- E-mail: Adelharbi@hotmail.com

Academic Qualification :

- M.Sc. Academic of Arts – Egypt - Cairo 1993 (Very Good).
- B.Sc. Academic of Arts – Egypt - Cairo 1982 (very Good).
- Higher Diploma degree specialization (Directing) - Egypt - Cairo 1989
(very Good).

Languages/ Special Skills :

Arabic :	Speaking	√	Reading	√	Writing	√
English :	Speaking	√	Reading	√	Writing	√
Computer Skills	Yes					

Professional Experience :

- Associate Professor/ Sr. Lectuer 2000/ Now – Sudan University – Sudan.
- Assistant. Professor/ Lecturer 1989-1996 – 1996-2000 - Sudan University – Sudan.

Member of :

Art Institution 1993-1999- Supreme Council of Culture 1996-1998-
College of Music & Drama Senate 1994 up to now.

Address Positions:

- Teaching Assistant, College of Music & Drama 1982 – 1989.
- Lecyural, college of Music & Drama 1989-1996.
- Assistant Prof. 1996-2000
- Associate Prof 2000-Now.
- Head Dept of Acting 1993 – 1999.
- Head Dept of Directing 2001 – 2004.
- Head Dept of Drama 2004-2009.
- Coordinator for postgraduate studies 1996-1997/2006-2009.
- Coordinator for intermediate diploma. 2004-2007.
- Deputy Dean 2010 – Now.
- Appointed for Managing National group of folk Sudanese dance.(1994-1999)

Position Degree : Associate Professor.

Publications :

- Acting Arts in Sudan, Cultural Dimmisiom Arwiga Khartoum 2002.
- Acting Arts in Sudan, Technics Dimmisiom. Arwiga 2003.
- Cores in World Theatre (Thechnics & ideas) Khartoum Capital of Arabic culture 2005.
- Dramatic Cores in Sudanese Culture 2006.
- Theatre and Globalization under Publishing.

Researches & Studies:

- The Chouras in Brechain Theatre- Khartoum Magazine ed. 4/1994. January.
- The ability of getting benefit of children folk plays in children Theatre

Khartoum Magazine ed. 5, Feb 1994.

- The Ability of getting benefit of children folk plays in children Theatre part II, Khartoum magazine March 1994.
- Antonane Artuad. Ideas & Techniques Khartoum ed. 12/Sep 1994.
- Arena stage, Khartoum magazine, ed 20 Feb - March 1996.
- Musical comedy, Khartoum ed. 23 magazine 1987.
- Theatre between space & time, madarat, magazine, ed 2, 1997.
- Training in folk performances, waza magazine ed 12.2002 part I
- Training in folk performances part II ed 13 2004.
- Theatre and cultural dilemma, kitabab sudanyia sudanes cultural studies, ed 27, 2004. March.
- Sudanese folk Ritual as a key to Solving cultural dilemma of in Sudanese theatre.
- Ritual and ceremony in Sudan, Amsterdam Dec.2009.
- Folk Dancing in Sudan, Khartoum, ed 4. May 2005.
- Epic vision of Brecht as Director and play-wright for classic Korymbance as a case study, unpublished.
- Laughter in UNESCO's Theatre, unpublished.
- Physical expression, Arabic Theatre Magazine ed 4.2011.

Tough Courses:

- Practical Acting.
- Practical Directing.
- Theory of Acting.
- Theory and History of Theatre.
- Dramatic Composition.
- Studies & Analysis.
- Principle of Mimesis, sen.
- Monitoring of Diploma Students. Supervisor of numbers of

postgraduate, Diploma, Master degree, PHD.

- Examiner of number of M.A. & PHD degrees.

Scientific Papers:

- Actors techniques, Namarig Theatre Festival 1994.
- Activg in Sofi Zikir “Gadiria” The origin of African drama 1998. March.
- Al gual wa Al greep between history and Theatre 2004, National Theatre.
- Lectures, & Siminar, The impact of Music on the dramatic action “Actors Art” Portsudan, 1985.

Work shops:

- Dramaturge, College of Music & Drama with Prof Mieke kolle 2006.
- Dramatization, College of Music & Drama with Prof Mieke kolle 11-20/12/2006.
- Physical Theatre, with Hilke dimair, Jettet luminsky 27/3-1/4/2006.
- Brechet Theatre, with Stillmak, 2-9/4/2006. College of Music & Drama.
- Coidinator of drama syllabous 30/7-15/8/2007.
- Brechet Techniques “Stillmark” 27-3/2/4/2007.
- Physical theatre part II 28/12-12/1/2007 with Hilke diamer, Jettet luminsky.
- Pictuic from life with key Touchman 30/7-21/8/2008.
- Sterstavisky and dramaturge Mieke and Marcel Mulman, 23/2-26/2-3/3/2009.

Directing:

- Al Migmara, by khglitd Mubarak, Ali fahmy Theatre, Cairo 1979.
- Nagabat Almuntahreen by Noman Hassan National. Theatre 1985.
- Kabos fany, by Taybe Al Mahdin, T.V. Theater 1985.
- Shokhos wa Mua lif by Tayeb Mahdi, T.V. Theatre 1985.

- Nas Al gobor wagfeen Tabor by *Abdelatif Alrashed*, National 1987.
- Al habil “The Robe” by Eugene Onell Cairo, 1988.
- Ya Abdu, Rug by Omer Aldush, National Theatre 1999.
- Opening of Technolog College, 1999.
- Opening of Khartoum International Fair 2002.
- Mohmmedism night by osman gamal National Theatre 2004.
- Opening of Khartoum the capital of Arabic culture, 2005.
- Tair Asaada Al Mafgood, folk Theatre 2009.

Cleaography:

- Talaa Al bader, by Ali Mahdi 1993.
- Opening of Technology College 1999.
- Opening of Khartoum international fair 2002.
- Mohmmedism right 2004.
- Khartoum Captial Arabic culture 2005.

Acting :

- Johns Emipirar by Awad charctov/Johns Mohmed Awad Asalam Theatre Cairo1982.
- Htukum Ab Taku, by Gamar Al Ambia, character, Tom, friendship Hall 1984.
- Fusik by Fatah Elrahman, character fusik youth Palace, 1985.

Radio Dramas:

- 8 Series.
- Over night plays, 15 pieces.
- Dramatic Programs 10 pieces.

Festival :

Participated in Numbers of Theater Festival, Like, Sudan, Eygpt, Algrie, Lebonan as directors.

Membership, Committees :

- Arts committee for folk dances, National Theatre.
- Committee of Dialogue & intellectual, Khartoum capital of Arabic culture.
- Member of the supreme committee of cultural exchange 2007-2009
member of the college Board of research.

Makes Several interviews in Magazines, News Papers, T.V. & Radios.