

CURRICULUM VITAE



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NAME : Mohamed Saif eddin Ali Attigani

DATE OF BIRTH : 1.12.1956

PLACE OF BIRTH: Gadarif

RELIGION: Muslim

MARITAL STATUS : Married with five children

PRESENT POSITION : Deputy Dean of College of Music & Drama.(Associate Professor)

2- **E.MAIL & TELEPHONE** :

E.MAIL : dr.saifa@yahoo.com

Mobile : 0912201827

3- **ADDRES**: College of Music & Drama, Music department, Sudan University of

Science & Technology, P.O. Box 407
Khartoum, Sudan

4. QUALIFICATIONS:

- 1.Ph.D. in Music , Sudan University of Science & Technology (SUST) 2003
- 2.M.A. in Music , Cairo , 1992
- 3.Diploma in Music (excellent) Institute of Music & Drama ,Sudan 1982.

5.THESIS TITLE : (The Affects and the Importance of music Notation in the Sudan)

6.AREA OF INTEREST :

Music playing (Violoncello, Composition, Guitar , Lute, Orchestration, conducting.

7. PROFESSIONAL Experience:

7-1-Cello playing Cairo Symphony orchestra, Arabic music group, Lute playing, Guitar playing, Music Notation & Arrangement for greatest Sudanese singers & musicians works, for example :

	Title of the piece	Playwright	Place	Date
1	Almoroog alkhadraa	Buraie Mohamed dafalla	Sudanese singers nion for singing & music	1992

2	Farhat shaab	”	”	”
3	Moltagagn nilain	”	”	”
4	Ahib ya donya	”	”	”
5	Abeer	Alaagib Mohamed assan		1994
6	Min wahi nil	”	”	”
7	Almolhima	Attag Mostafa	”	1996
8	Fagadta Habib	”	”	”
9	Gamilawm ostahila	Mohamed Wrди	”	”
1 0	Alwood	”	”	”

8. Councils & Committees :

- 8.1- Member Of Several Musical,
T.V. & Radio Committees :
2. Sudan Radio & T.V .National
Corporation panel Of judges for new
tunes & singrs.1992-2008

3. Member of The general Sudanese Union For Singing & Musicians 1983-1987, & the Cultural secretary 1992-2004, deputy president 2004-2007.

4. The general secretary of the Sudanese General union of music professions (2008-2010)

8-2 Committees:

1- Member Of Several Musical festivals in Sudan ,T.V. & Radio Committees

2- Member of military (galalat festival) Committees.

a. School music Competitions committee 1998.

b. Member of Blue Nile T.V. (nogoom algdd program Committee) for selecting young singers

9. TEACHING EXPERINCE:

9-1. **College of Music & drama, SUST:**

	Course	Date
1	solfege	1983-2008
2	Rudiments of music	1983-2006
3	History of European music	1984-2008
4	History of Arabic music	1992-2004

5	folklore	1996-1997
6	Score reading	2000-2005
7	harmony	1998-1999
8	Lute playing	2002-2008
9	Violoncello playing	1983-2008

9-2. College of Art, Music & Drama, Juba University:

Course		Date
1	solfege	2006-2007

9-3 Class of teaching Music, (General Sudanese union of Music professions):

No.	course	date
1.	Rudiment of music	1983-1987 1992-2008
2.	solfege	„
3.	lute	„
4.	guitar	„
5.	vocal	„
6.	orchestra	„

10. GRADUATE STUDIES:

10.-1 Supervision:

Registered		Graduated			
<i>University</i>	<i>Master</i>	<i>Ph.D</i>	<i>Master</i>	<i>Ph.D</i>	<i>Total</i>

SUST	1	-	3	-	4
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10-2. Internal & External Examiner:

internal			external		
university	Master	PhD	Master	PhD	total
SUST	3	5	-	-	8
Juba	-	-	1	-	1

11. Curriculum

1. Violoncello
2. Solfege
3. History of European Music
4. History of Arabic Music
5. Forms
6. Harmony
7. Score reading
8. Rudiments of Music
9. Sudanese Music
10. Folklore.
11. Lute.

12- ADMINISTRATIVE Experience:

1. Head of Music Department ,College of Music & Drama (C.M.D.) 92-1997
2. Head of composition Section , (C.M.D) 97-2008
3. Head of musical instruments section, (C.M.D) 2004-2006
4. Head of Arabic music section , (C.M.D) 2000-2006
5. Deputy Dean of College of Music & Drama , SUST, (2008-)

13- PUBLICATIONS :

12-1 Published :

	Title	Date	Publisher
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13-2 Accepted:

	Title	Publisher
1	-	-

13-3 Conference Papers

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13-4 Books :

No.	Title	Date	Publisher
1.	Rudiments of Music	1984	Sudanese singers union
2.	Abdulla Arabi (The golden bow)	2007	Sudanese singers union

13- CONFERENCES & SEMINARS :

	Title	Date	Place	
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14- RESEARCH PROJECTS :

1. I executed more than 500 Sudanese tune Music notes written and are ready for adaptation by musicians in the fields of teaching as methods of learning music to beginners in Sudan, & also to introduce it regionally universally to those who are in the field of interest.
2. Building the Sudanese Symphony Orchestra cooperation with the Sudanese general union of music professions to stand as one of the countries favorites.
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